

Application – Alpaca Breeders of the Rockies
from
Susan Evans-Olson
Evening Star Farm Alpacas & Equines
8895 Alkire Street – Arvada, Co. 80005-1335
Esfarm@msn.com 303-421-5618

Yes ABR Farm Member since 2006
Yes AOBA Farm Member since 2006

I am interested in being considered for the position of:
Secretary

Alpacas - First purchased in fall of 2005
Currently in herd 29 27 Hucaya 2 Suri

Corporation BOD/Office experience

President of our Farm Corporation—Evening Star Farm
and Natures Images – consulting in education & exhibits
President of Alpaca Fiber Artists of the Rockies 2009-present

Non-profit leadership/officer experiences:

Founder & Vice-chair of Regional Museum Exhibits Group
that merged with National Museum Exhibit Group in 1978 &
continues to exist today providing programs at museum meetings
President & Vice President – King of Kings Lutheran Church,
Director of Education – King of Kings Lutheran Church (4 years)
Developed & Coordinated Annual Church Craft Fair (7 years)

Continue Non-profit leadership-officer experiences:

Jefferson County Schools:

Chairman & Vice-chair of Pomona High School – Accountability
Parent & Teacher Advisory Group (2 years)
Vice-chair Moore Middle School – Accountability Parent Teacher
Chair Zerger Elementary School – Accountability Parent Teacher
Advisory Group (3 years)

P.E.O. – A woman’s Philanthropic Educational Organization
President of local Chapter – 3 years Vice-president (4 years)
Chair & Vice Chair Denver Area Cottey Club (2 years)
Vice-Chair P.E.O. Denver Reciprocity Group (2 years)

>Description of my organizational skills & follow-through:
I would describe my organizational skills & follow-through as strong. I know it takes many hours to accomplish a job and my volunteer experiences took as much time often as a full-time paid job.

>ABR Committee Leadership/membership
Youth Committee member 2010
GWAS – Photo & The Arts coordinator 2010
Long Range Planning Committee 2008
Education Committee 2008

Bio/Experiences relevant to position of application:

- . Educator with 40 plus years in diverse learning environments
Students age range: pre-school to 90 including Elderhostel
- . Owner & care-giver to our herd of Alpacas for past 5 years
On ABR Committee for Youth Programs
- . President of a consortium of 7 other area Alpaca Farm Owners, called Alpaca Fiber Artists of the Rockies, that focuses upon working with fiber and developing markets for alpaca fiber sales.
- . Teaching areas have included: Art, all Natural History subject areas, multi-cultural and alpaca education & equine education
- . Working fiber artist
- . Developer of natural history exhibits, specializing in museum exhibits that focus upon education
- . Staff member on DMNH Trip Committee that developed and led educational trips for the museum membership.
- . Team collaboration experiences in many different venues

Job Experiences:

- .Co-owner Evening Star Farm Alpaca & Equines --1999 to present
- .Certified to teach in the areas of: Art, English, Gifted & Talented K-12 in the states of: Nebraska, Minnesota, Pennsylvania, Kansas and Colorado (taught in all of these states)
- .Museum exhibits & education 35 years
- .Denver Museum of Nature & Science (10years exhibits staff)
Chair of Foregrounds Department
- Nature's Images, Owner: Company focused upon developing curriculum & teaching and/or building exhibits for Regional nature centers, Jefferson County Schools Outdoor Lab schools, DU Gifted Program, CU Henderson Museum, Aurora History Museum & the Denver Art Museum (25+ years)

Formal Education & Certification:

- M.A. work and State of Colorado Certification in Gifted & Talented, Denver University 1998
- Master Teacher -- Life Long Certification – State of Colorado
- M.A. Wichita State University specializing in Ceramics & Fiber Arts Education, 1973
- B.A. in Art Education, University of Nebraska 1965

Response to Question: “What are the three most important issues(or challenges) that I feel ABR should address in the next two years:

1. Membership Needs: I feel that meeting the diverse needs of a widely spread regional membership—including alpaca and fiber education and fiber markets/marketing as well as agricultural resources, legislation, laws, etc. is important to the viability of ABR as our industry is experiencing financially challenging times and membership will want results from dues paid.
2. Development of Programs & Resources to continue into the future the Alpaca Agricultural Industry. This will include Youth Programs that and fun, interesting and educational and encourage our young people to enter camalid related jobs.

It also includes education of people who have just entered the Alpaca Industry as well as 'long-time members.' We need to be providing relevant education about current and changing 'best known care practices' and current research.

3. Education of the general public about our industry and particularly the virtues of the alpaca fiber so they will support our emerging fiber industry through purchase of fiber & products and look at the industry as a viable work choice for their children to find life long work opportunities.

What can I bring to the ABR Board?

1. I believe my diverse experiences and ability to work with a wide range of personalities in a team-work problem solving situations will enable me to be a positive and contributing member of the ABR Board. I believe my associations with many of our ABR members who live not only in Colorado but in adjoining states is also a positive factor.
2. I am already a working team member on the Youth Committee, I have assisted with a variety of jobs associated with our Fiber, Halter and Youth Showmanship shows. I am a fiber artist, educator and a life-long learner. I bring the qualities of leadership, attention to detail and passion for the success of our Industry and consider myself an advocate for quality animal care and education of our youth.